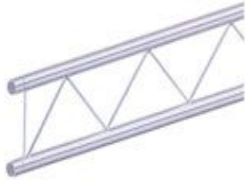







Shadow Play Theatre KAKASHIZA Once Upon a Dreaming		Technical Rider (Basic Plan)		wrote by: Seiki Ishii
				Date: 20 / AUG / 2018
General Information				
Name of the Company	Shadow Play Theatre KAKASHIZA (劇団かかし座)			
Address	4820-1 Minamiyamata-cho, Tsuzuki-ku, Yokohama, Kanagawa 224-0026 JAPAN			
Phone	+81 (0)45 592 8111	Fax	+81 (0)45 592 8458	
E-mail	contact@kakashiza.co.jp			
Website	http://www.kakashiza.co.jp		http://www.youtube.com/KAKASHIZAJp	
Contact for touring and technical information, including the technical rider of the performance : Kei Goto : contact@kakashiza.co.jp				
PERFORMANCE:	Once Upon a Dreaming		(Category: Shadow Play)	
Staff Credit				
Director / Producer:	Kei Goto			
Music:	Hiromitsu Ishikawa			
Stage Design:	Shusaku Futamura			
Costume Design:	Miwa Kobayashi			
Stage Manager:	Koyo Sugimura (Mars A Sol)			
Sound :	Masamistu Miyazawa (folk)			
Lighting :	Yoshimi Sakamoto(Ryumae Lighting)			
Shadow Art Supervisor:	Kei Goto			
Shadow Art:	Kakashiza Art Department, Junji Oda (design Bee)			
Production Manager:				
Touring members	6~9 persons 4 Performers with 2~5 staff, those include 1 Director, 1 Stage manager, 1 Sound technician, 1 Lighting Technician, 1 Production manager.			
Duration	1 hour (no intermission) *1~2 shows available in a day on the same place			
Audience	4 years and over			
Language	Basically no words, MC in local language(English, Portugues, Korian is possi			
STAGE:				
Stage Type	Proscenium, Black Box			
Stage Sizes	W 7 m x D 7 m x H 7.5m *minimum: W 5m x D 5m x H 5.5m			
Number of Spectators	approx.200 ~ 500 (depends on a venue)			
We need the stage can be compleatly dark. If the venue is outdoor, the show must starts after the sunset.				
Lighting				
Presenter shall provide suitable stage lighting system. For the datail, see the sheet "Lighting requirement".				
Operation at	Technical booth			
Operator	Lighting technican. *In case that our lighting technician doesn't accompany the tour, we need a person who can set-up and operate. Our stage manager will give the lighting que to the staff.			
Sound				
Wireless Microphones	4			
Loudspeaker system	1 set			
Cables, etc...				
Monitor speaker	1~2			
Operator	The music playback with the iPod on the stage by performers . Sound Technican operates at the PA table .			
Operation at	PA table is ideally at FOH in case sound tecnichian accompanies to the tour.			
* For the datail, see the sheet "Sound requirement".				
Electricity	2 electric source (20 A) are required on stage			
Local crew	House technicians; who know the stage, lighting, and sound. (This person will be needed for set-up/rehearsal/strike) Interpreter; we need this person during set-up/rehearsals/shows/workshop and press conference. Japanese speaker is preferable.			

Other equipments to be provided at the venue			
Batten to suspend the screen curtain on the stage right and left. (4000 mm ~ 5000 mm)	2	Black color	
Fan for professional-use	1	To send the air to swing the screen when the audience is entering the theater. Air volume control is necessary.	
Normal fan for home	2	To swing the screen when the audience is entering the theater. With the control for the air volume and automatic moving system.	
Projector Stand (150cm high)	1	Black color top board size: 300x300mm Box or some materials can be substituted.	
Punch carpet or Linoleum		The stage has to be fully stable and flat, brack or Grey color is preferable.	
Equipments brought by KAKASHIZA			
Projection Screen	1		* with self-standing type Legs
Digital Projector and PC	1		*set on the stage
volume controller	1	FOSTEX PC100USB	*set on the stage
			
Sampler for SE	1		*set at the PA table
Decorations	3	球体光源(LED)	
	1	screen curtain x2 裾野screen	
Means of conveyance *Two boxes contain folded screen frames. Stainless steel pipe x 2 (∅30mm, 2000mm) 球体光源のケース x 1 (800mm x 800mm x 800mm)		Suitcases for each person and two boxes* are brought as checked luggage.	
			
SCHEDULE			
Set-up and Rehearsal	5 hour (depends on a venue)		
Strike	1 hour (depends on a venue)		

Hospitality	
Accommodation	
Hotel Room Type	Single room is preferable
Per diem	Food or 30 USD/ 1 person / 1 day *Depends on local situation.
Catering	bottles of water for each person, some snacks or meals, tish box, hand soap
Dressing Rooms	1~3 rooms
OTHER EXPENCE	
Travel expence	Flight from/to Tokyo and local transport
Freight	Only two boxes for the movile projector screen and suitcases for each touring members. In some cases, the excess baggage charge will be needed for screen boxes. It depends on the cheked baggage allowance of airlines. In addition, 2 poles of 2 m, 1 box for the spherical light source.