

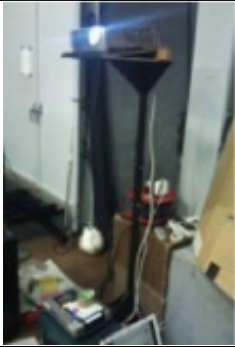



Shadow Play Theatre KAKASHIZA Hand Shadows ANIMARE		Technical Rider (Basic Plan)		wrote by: Kei Goto
				Date: 05 / Feb / 2018
General Information				
Name of the Company	Shadow Play Theatre KAKASHIZA (劇団かかし座)			
Adress	4820-1 Minamiyamata-cho, Tsuzuki-ku, Yokohama, Kanagawa 224-0026 JAPAN			
Phone	+81 (0)45 592 8111	Fax	+81 (0)45 592 8458	
E-mail	contact@kakashiza.co.jp			
Website	http://www.kakashiza.co.jp		http://www.youtube.com/KAKASHIZAJp	
Contact for touring and technical information, including the technical rider of the performance : Kei Goto : contact@kakashiza.co.jp				
PERFORMANCE:	Hand Shadows ANIMARE		(Category: Shadow Play)	
Staff Credit				
Director / Producer:	Kei Goto			
Music:	Hiromitsu Ishikawa			
Stage Design:	Koki Saito			
Costume Design:	Keiko Nakaya			
Stage Manager:	Koyo Sugimura (Mars A Sol)			
Sound :	Mamoru Tsudo (Sound Method)			
Lighting :	Ryumae Lighting Office			
Shadow Art Supervisor:	Kei Goto			
Shadow Art:	Kakashiza Art Department, Junji Oda (design Bee)			
Production Manager:				
Touring members	6~9 persons 4 Performers with 2~5 staff, those include 1 Director, 1 Stage manager, 1 Sound technician, 1 Lighting Technician, 1 Production manager.			
Duration	1 hour (no intermission) *1~2 shows available in a day on the same place			
Audience	+5 years old			
Language	Basicaly no words, MC in local language(English, Portugues, Korian is possi			
STAGE:				
Stage Type	Proscenium, Black Box			
Stage Sizes	W 7 m x D 7 m x H 7.5m *minimum: W 5m x D 5m x H 5.5m			
Number of Spectators	approx.200 ~ 500 (depends on a venue)			
We need the stage can be compleatly dark. If the venue is outdoor, the show must starts after the sunset.				
Lighting				
Presenter shall provide suitable stage lighting system. For the datail, see the sheet "Lighting requirement".				
Operation at	Technical booth			
Operator	Lighting technican. *In case that our lighting technician doesn't accompany the tour, we need a person who can set-up and operate. Our stage manager will give the lighting que to the staff.			
Sound				
Wireless Microphones	4			
Loudspeaker system	1 set			
Cables, etc...				
Monitor speaker	1~2			
Operator	The music playback with the iPod on the stage by performers . Sound Technican operates at the PA table .			
Operation at	PA table is ideally at FOH in case sound tecnichian accompanies to the tour.			
* For the datail, see the sheet "Sound requirement".				
Electricity	2 electric source (20 A) are required on stage			
Local crew	House technicians; who know the stage, lighting, and sound. (This person will be needed for set-up/rehearsal/strike) Interpreter; we need this person during set-up/rehearsals/shows/workshop and press conference. Japanese speaker is preferable.			

Other equipments to be provided at the venue			
Foot Stool (300x300x900mm)	1	Black color (paint or cloth) Have a handle holes for moving. Photo shows two small stools.	
Foot Stool (300x300x450mm)	2		
Pole for Flags (ø20mm, 2000mm)	4	Use for unfurl the flags and hang down. Black color or putting black tape on the exposed parts from the flag.	
Projector Stand (150cm high)	1	Black color top board size: 300x300mm Box or some materials can be substituted.	
Punch carpet or Linoleum		The stage has to be fully stable and flat, brack or Grey color is preferable.	
Equipments brought by KAKASHIZA			
Projection Screen	1		* with self-standing type Legs
Digital Projector and PC	1		*set on the stage
iPod	1		*set on the stage
Sampler for SE	1		*set at the PA table
Decorations	1	Set (Flag x 2, Drape curtain x2)	
Means of conveyance *Two boxes contain folded screen frames.		Suitcases for each person and two boxes* are brought as checked luggage.	
			
SCHEDULE			
Set-up and Rehearsal		5 hour (depends on a venue)	
Strike		1 hour (depends on a venue)	
Hospitality			
Accommodation			
Hotel Room Type		Single room is preferable	
Per diem		Food or 30 USD/ 1 person / 1 day	*Depends on local situation.
Catering		bottles of water for each person, some snacks or meals, tish box, hand soap	
Dressing Rooms		1~3 rooms	
OTHER EXPENCE			
Travel expence		Flight from/to Tokyo and local transport	
Freight		Only two boxes for the movile projector screen and suitcases for each touring members. In some cases, the excess baggage charge will be needed for screen boxes. It depends on the cheked baggage allowance of airlines.	